



GIACOMETTI: Dog. (1956) A. Conger Goodyear Fund

THE MUSEUM OF MODERN ART, NEW YORK

PAINTING AND SCULPTURE ACQUISITIONS

JANUARY 1, 1958 THROUGH DECEMBER 31, 1958

### **PATRONS OF THE MUSEUM COLLECTIONS as of June 30, 1959**

Mr. and Mrs. Walter Bareiss, Lillie P. Bliss, Walter P. Chrysler, Jr., Stephen C. Clark, Katherine S. Dreier, Mr. and Mrs. Allan D. Emil, Philip L. Goodwin, A. Conger Goodyear, Mrs. Simon Guggenheim, Mr. and Mrs. Alex L. Hillman, Vladimir Horowitz, Mr. and Mrs. William B. Jaffe, Philip C. Johnson, Mr. and Mrs. Werner E. Josten, Anna Erickson Levene, Mrs. David M. Levy, Mr. and Mrs. Sam A. Lewisohn, Aristide Maillol, Mme Carlos Martins, Mr. and Mrs. Samuel A. Marx, Saidie A. May, Gertrud A. Mellon, Mr. and Mrs. John de Menil, J. B. Neumann, William S. Paley, Abby Aldrich Rockefeller, Blanchette H. Rockefeller, Mr. and Mrs. David Rockefeller, Laurance S. Rockefeller, Nelson A. Rockefeller, Grace Rainey Rogers, Mr. and Mrs. Paul Rosenberg, Mr. and Mrs. Peter A. Rübel, Sam Salz, Benjamin Scharps and David Scharps, Louise R. Smith, James Thrall Soby, Nate B. and Frances Spingold, Mr. and Mrs. Justin K. Thannhauser, G. David Thompson, Curt Valentin, Edward M. M. Warburg, Mr. and Mrs. Charles Zadok.

### **FUNDS AND DONORS from January 1, 1958 through December 31, 1958**

**PURCHASE FUNDS:** A. Conger Goodyear Fund, Inter-American Fund, Philip C. Johnson Fund, Matthew T. Mellon Foundation Fund, Elizabeth Bliss Parkinson Fund, Blanchette Rockefeller Fund, Benjamin Scharps and David Scharps Fund, Mr. and Mrs. Donald B. Straus Fund, Mr. and Mrs. Richard S. Zeisler Fund.

**DONORS OF WORKS OF ART:** A. M. Adler, Mr. and Mrs. Armand P. Bartos, LeRay W. Berdeau, Mr. and Mrs. Kurt Berger, Louis Carré, Mr. and Mrs. Henry F. Fischbach, The Philip L. Goodwin Collection, Mr. and Mrs. Ira Haupt, Norman Hirsch, Mr. and Mrs. William B. Jaffe, Mr. and Mrs. E. Powis Jones, Dr. and Mrs. Arthur Lejwa, Mrs. David M. Levy, Mr. and Mrs. Albert Lewin, Mr. and Mrs. Ben Mildwoff, Mr. and Mrs. David Rockefeller, Mr. and Mrs. Peter A. Rübel, Dr. and Mrs. Daniel E. Schneider, Mrs. Louise R. Smith, Mr. and Mrs. David M. Solinger, Nate B. and Frances Spingold, Mr. and Mrs. Eugene Victor Thaw, G. David Thompson, Edna and Keith Warner, Mr. and Mrs. Donald Weisberger, Monroe Wheeler.

### **COMMITTEES AND STAFF from June 30, 1958 through June 30, 1959**

**POLICY COMMITTEE FOR THE MUSEUM'S PERMANENT COLLECTION OF MASTERWORKS:** William A. M. Burden, Chairman; Stephen C. Clark, A. Conger Goodyear, Mrs. Simon Guggenheim, Mrs. David M. Levy, Nelson A. Rockefeller, James Thrall Soby, John Hay Whitney.

**COMMITTEE ON THE MUSEUM COLLECTIONS:** James Thrall Soby, Chairman; Ralph F. Colin, Vice-Chairman; Walter Bareiss, Mrs. Simon Guggenheim, Philip C. Johnson, Mrs. Gertrud A. Mellon, Mrs. Bliss Parkinson, Mrs. John D. Rockefeller, 3rd, Peter A. Rübel (since December 1958), Mrs. Louise R. Smith (since January 1959), G. David Thompson (since February 1959); *ex officio*: William A. M. Burden. *Junior Council Guest*: Mrs. E. Powis Jones. *Advisors*: René d'Harnoncourt, Director of the Museum, Porter A. McCray, Director, The International Program, Peter Selz, Curator, Department of Painting and Sculpture Exhibitions.

**DIVISION OF THE MUSEUM COLLECTIONS:** Alfred H. Barr, Jr., Director; Dorothy C. Miller, Curator; Betsy Jones, Secretary; Sara Mazo, Assistant Curator; Marie Alexander, Secretary to the Director; Eileen Wells, Secretary to the Curator; Sheila LaFarge, Research Assistant.

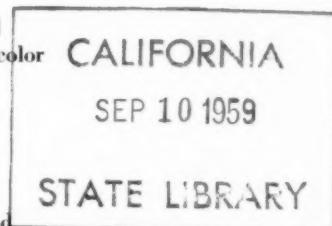
William S. Lieberman, Curator of Prints and Drawings; Dorothy L. Lytle, Associate Curator of Prints; Edith L. Herman, Assistant.

## **PAINTING AND SCULPTURE ACQUISITIONS, 1958**

The majority of the most important acquisitions of the year 1958 were exhibited last October and illustrated in the *Museum of Modern Art Bulletin*, Volume XXVI, Number 1, under the titles of two exhibitions, "The Philip L. Goodwin Collection" and "Works of Art: Given or Promised." These paintings and sculptures are not reproduced again here but are listed by donor, immediately below, and by artist in the catalog on pages 19 to 23.

### I. "The Philip L. Goodwin Collection," given to the Museum by members of his family:

Brancusi: *Blond Negress*. 1933. Bronze  
de Chirico: *The Great Metaphysician*. 1917. Oil  
Demuth: *Eggplant and Tomatoes*. 1926. Watercolor  
Derain: *Fishing Boats*. (c.1905) Oil  
Dove: *The Intellectual*. (1925) Collage  
Klee: *Dying Plants*. 1922. Watercolor  
Léger: *Contrast of Forms*. 1913. Oil  
Marin: *Lower Manhattan*. 1920. Watercolor  
Nadelman: *Woman at the Piano*. (c.1917) Wood  
Picasso: *The Rape*. 1920. Tempera



### II. Most of the objects exhibited in "Works of Art: Given or Promised" were in the "promised" category. Those given in whole or in part are here listed:

#### *Acquired through purchase or exchange:*

Mr. and Mrs. Peter A. Rübel: Léger, *Exit the Ballets Russes*. 1914. Oil

Mrs. Simon Guggenheim Fund: Picasso, *Woman by a Window*. 1956. Oil. (Though purchased in 1957 this painting was not exhibited as an acquisition until October 1958.)

#### *Fractional gift, the balance promised, on extended loan at the Museum:*

LeRay W. Berdeau: Brancusi, *The Cock*. (1924) Walnut

#### *Gifts, the donors retaining life interest and possession:*

Mrs. David M. Levy: Cézanne, *Le Château Noir*. (1904-06) Oil; Degas, *At the Milliner's*. (c.1882) Pastel; Seurat, *Evening, Honfleur*. (1886) Oil; Toulouse-Lautrec, *La Goulue at the Moulin Rouge*. (1891-92) Oil

David Rockefeller: Gauguin, *Portrait of Meyer de Haan*. 1889. Oil

The late Nate B. Spingold and Mrs. Frances Spingold: Rouault, *Clown*. (1912) Oil; Vuillard, *Misia and Thadée Natanson*. (c.1897) Oil

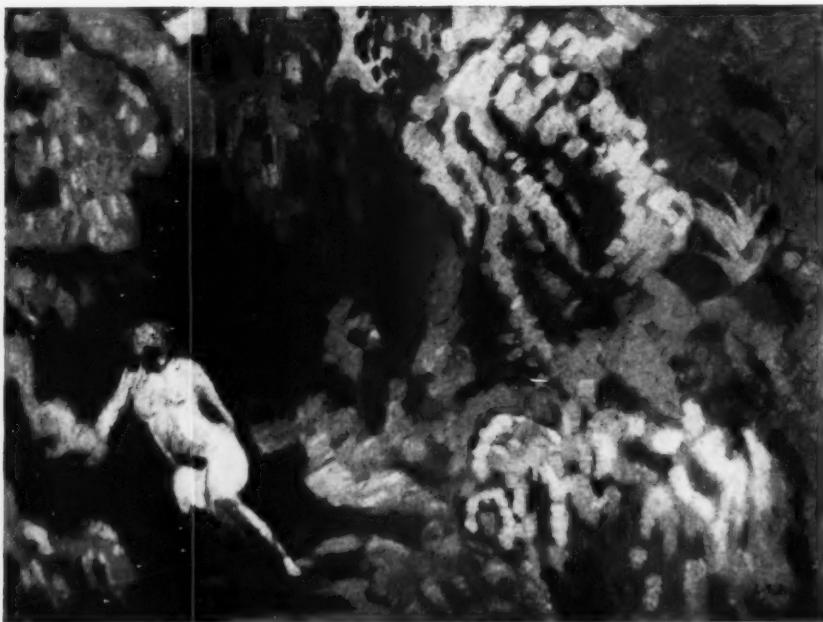
#### *Fractional gifts, the balance promised:*

Mr. and Mrs. William B. Jaffe: Vuillard, *The Park*. 1894. Distemper

G. David Thompson: Picasso, *Two Nudes*. 1906. Oil



VLAMINCK: Autumn Landscape. (c.1905) Gift of Nate B. and Frances Spingold (the latter retaining a life interest)



VALTAT: Nude in Forest. (c.1905) Gift of Mr. and Mrs. Henry E. Fischbach



KANDINSKY: Picture with an Archer. (1909) Fractional gift of Mrs. Louise R. Smith



DENIS: The Pitcher. (1890-95?) Gift of A. M. Adler and Norman Hirsch



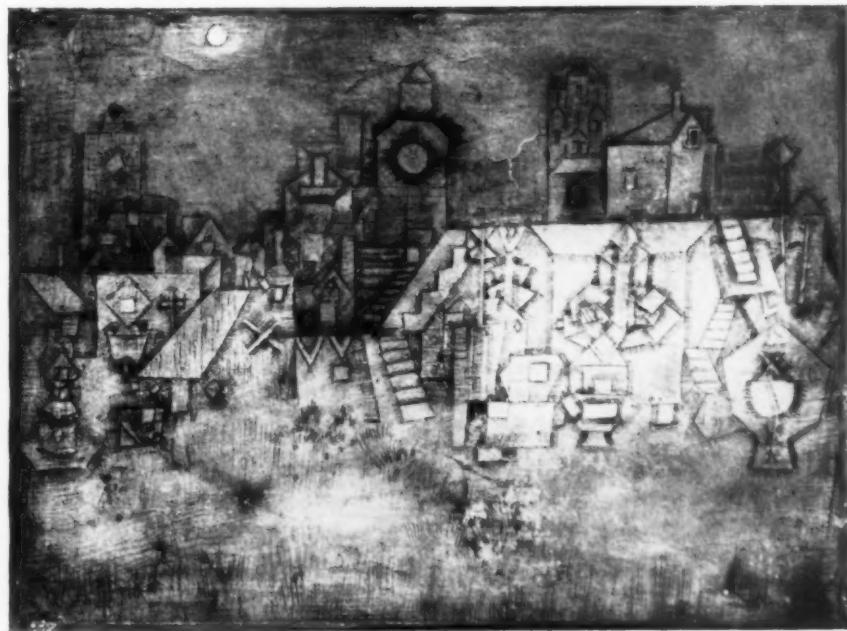
JOHN: Girl with Bare Shoulders. A. Conger Goodyear Fund



EPSTEIN: Reclining Nude. (1946) Gift of Dr. and Mrs. Arthur Lejwa in memory of Leon Chalette



STELLA: Study for the "Battle of Lights." (1914; dated on painting 1914 and 1915). Elizabeth Bliss Parkinson Fund



KLEE: Old Cemetery (*Alter Friedhof*). 1925. Gift of Mr. and Mrs. Albert Lewin



Above: LÉGER: Landscape with Yellow Hat, 1952. Gift of Mr. and Mrs. David M. Solinger

Right: O'KEEFFE: Evening Star, III. (1917) Mr. and Mrs. Donald B. Straus Fund





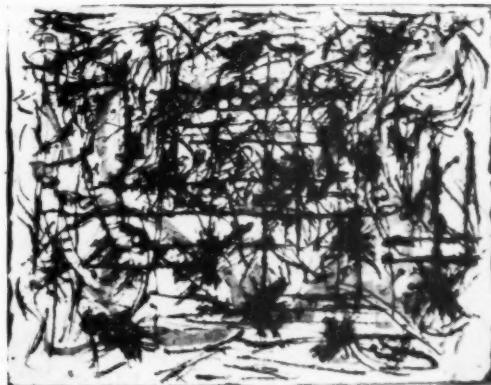
POLLOCK: Painting. 1945. Gift of Monroe Wheeler

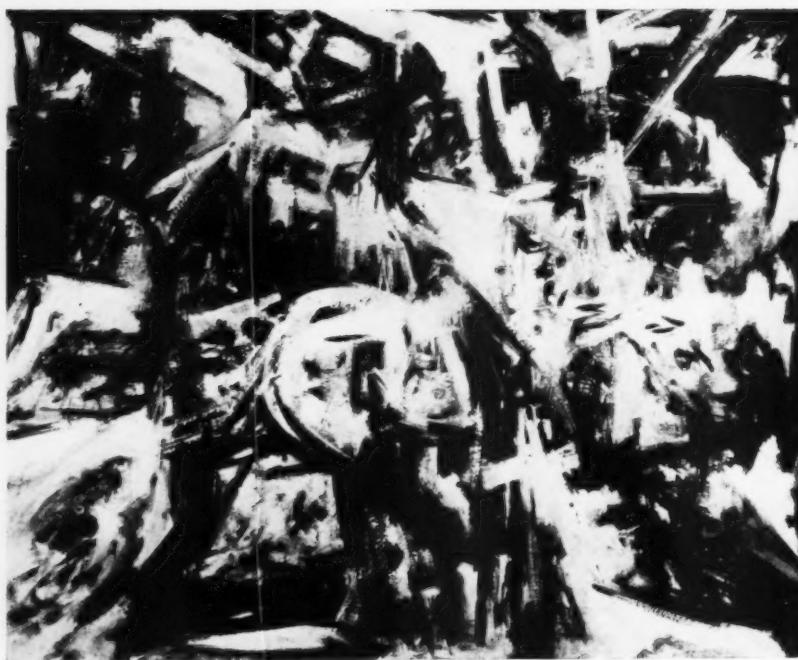


POLLOCK: Painting. 1945. Blanchette Rockefeller Fund

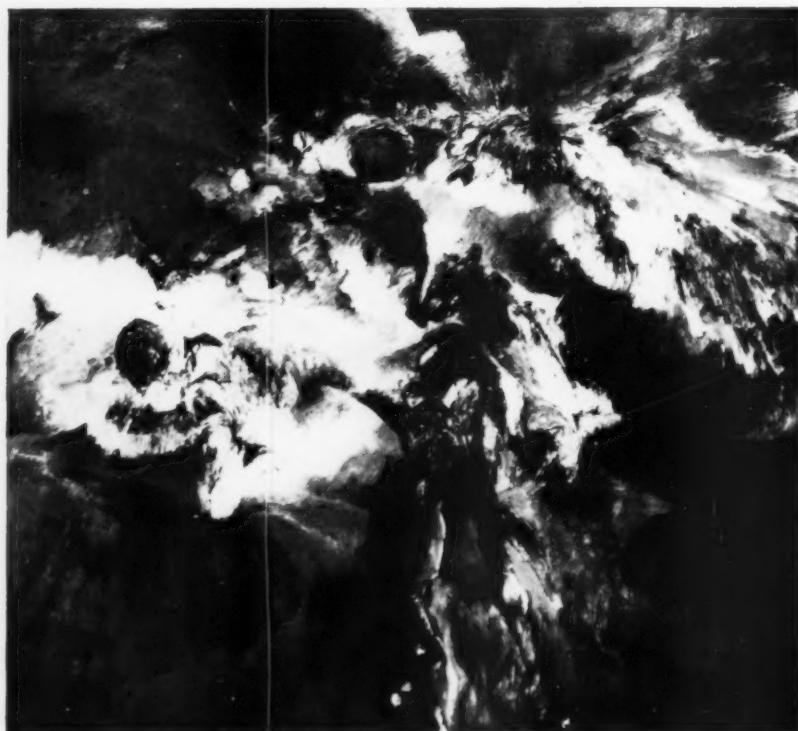


POLLOCK: Painting. (1953-54). Left, oil and gouache. On reverse, right: brush drawing in black and red ink. Gift of Mr. and Mrs. Ira Haupt





VEDOVA: *Unquiet Space*, 1957.  
Gift of Mr. and Mrs. Kurt Berger

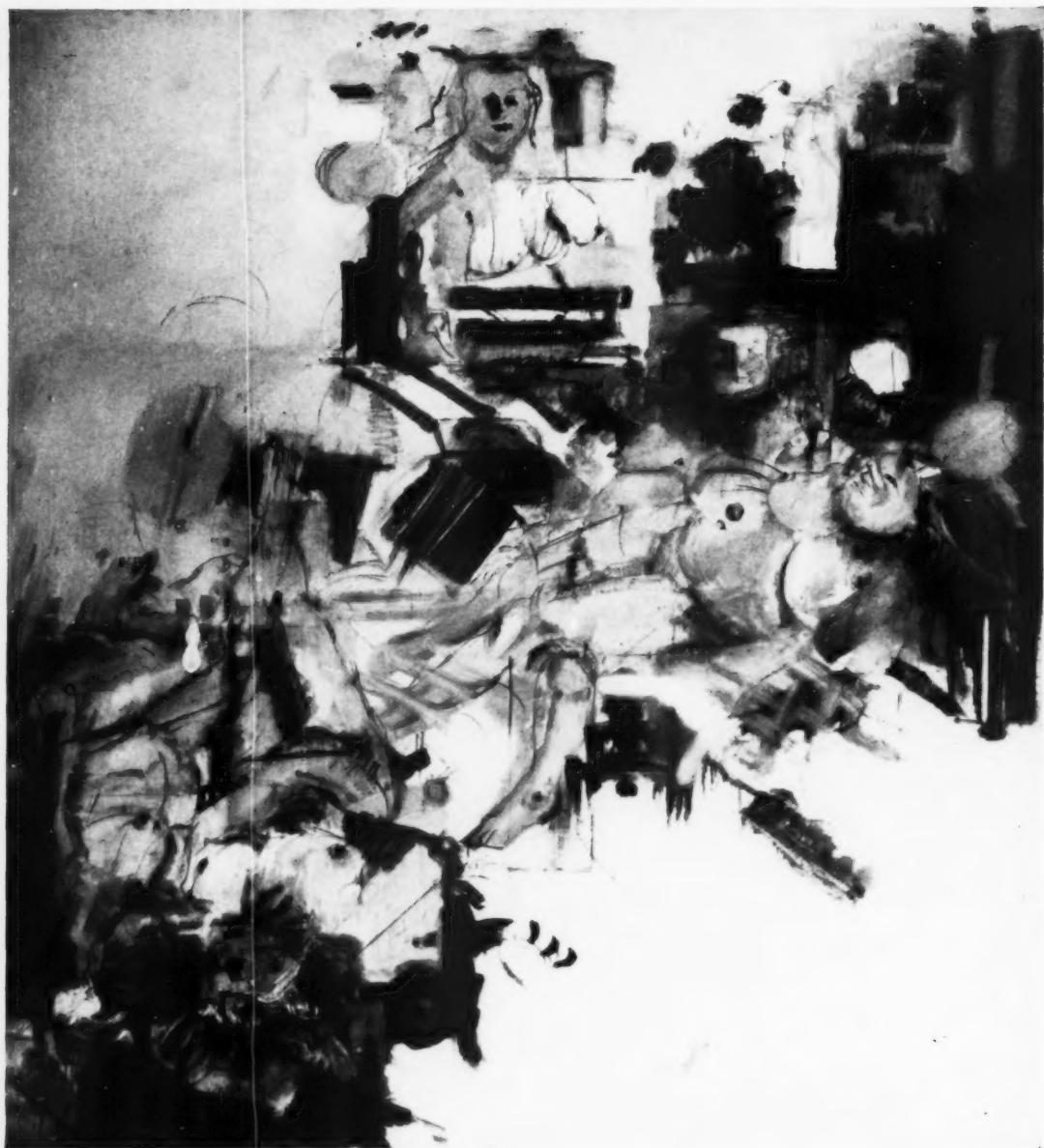


LYTLE: *Icarus Descended*, (1958)  
Elizabeth Bliss Parkinson Fund

e. 1957.  
Art Berger



d. (1958) GOTTLIEB: Blast, I. (1957) Philip C. Johnson Fund



RIVERS: The Pool. (1956) Gift of Mr. and Mrs. Donald Weisberger

HULTBERG: Tilted Horizon. 1955. Gift of Dr. and Mrs. Daniel E. Schneid



GUTTUSO: Orange Grove at Night. (1957) Blanchette Rockefeller Fund





SHAHN: Man. (1946) Gift of Mr. and Mrs. E. Powis Jones



LANDUYT: Purification by Fire. 1957. Philip C. Johnson Fund



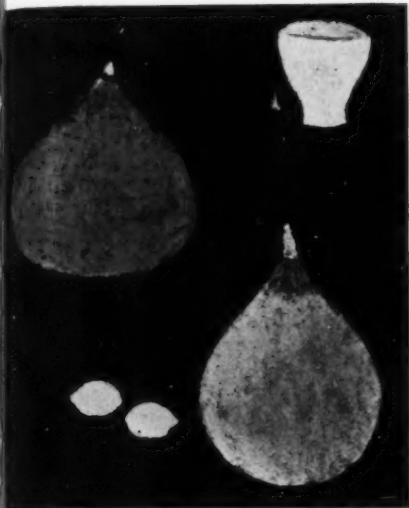
DAMIANI: Agony. 1956. Inter-American Fund

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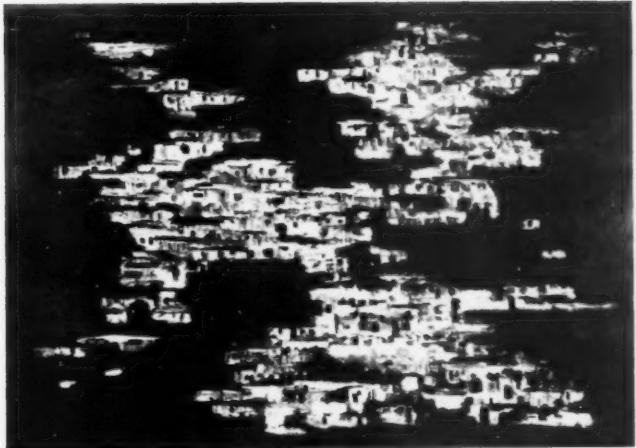
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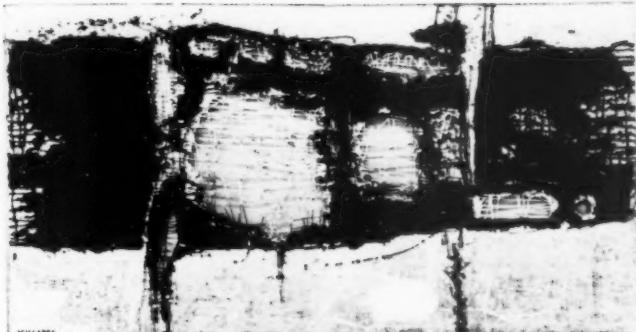
CHOK AI: Gourds. (1950) Purchase



Top right: NICOLAO: Shanty Town, I (*Favela*, I). 1957. Inter-American Fund

Center: MILLARES: Composition 9. (1957)  
Blanchette Rockefeller Fund

Bottom: TUCKER: Lunar Landscape. 1957.  
Purchase





HEILIGER: Ernst Reuter. (1956) Matthew T. Mellon Foundation Fund



DURCHANEK: Fury. (1958) Blanchette Rockefeller Fund



STANKIEWICZ: Instruction. (1957) Philip C. Johnson Fund



SHEMI: Bird. (1955) Blanchette Rockefeller Fund



KRAJBERG: Painting. I. 1957. Inter-American Fund



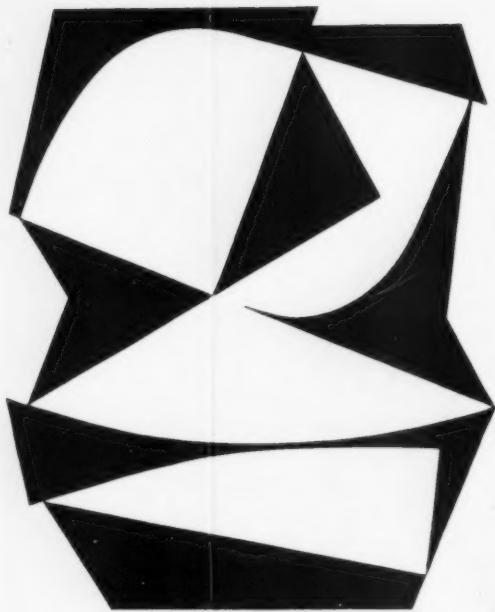
FERNANDEZ: Still Life and Landscape. (1956) Inter-American Fund



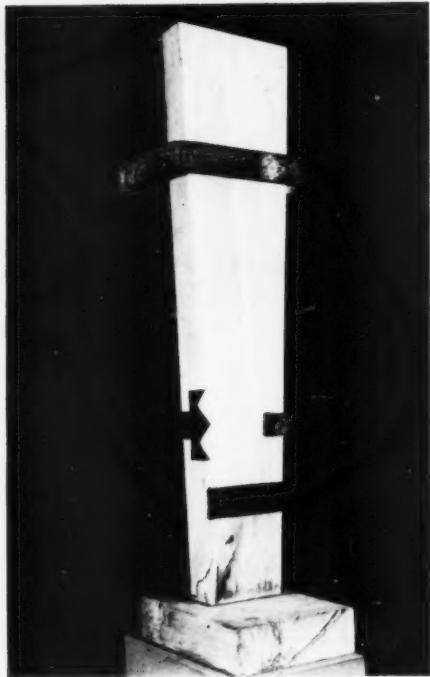
SCOTT: Woman Carrying Grasses. (1958)  
Elizabeth Bliss Parkinson Fund



NOLAN: Figures and Forest. (1958) Purchase



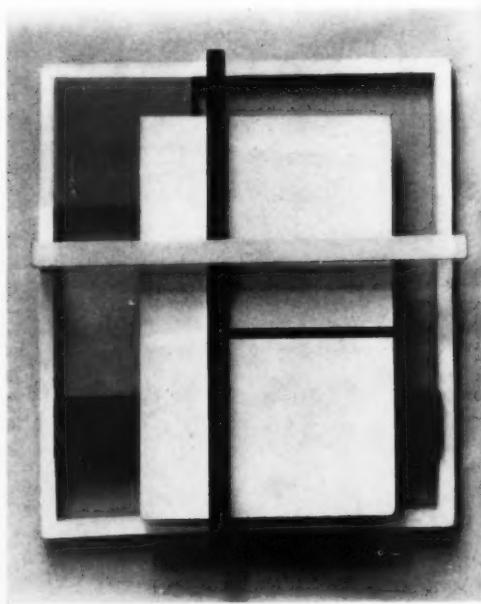
VASARELY: Yilm, 1949-52. Purchase



MÜRİTOĞLU: The Unknown Political Prisoner. (1953) Purchase



GILIOLI: Sky and Sea. (1956) Gift of Louis Carré



DILLER: Construction. 1938. Gift of Mr. and Mrs. Armand P. Bartos

## PAINTING AND SCULPTURE ACQUISITIONS—Jan. 1, 1958 - Dec. 31, 1958

A complete checklist of the collection as of December 31, 1956, *Painting and Sculpture in the Museum of Modern Art: A Catalog*, was published in the spring of 1958.

This *Bulletin* is the second supplement to the above checklist and is also the eighth supplement to the comprehensive illustrated catalog, *Painting and Sculpture in the Museum of Modern Art*, which was published early in 1948 and is now out of print. The previous seven supplements appeared as *Museum Bulletins*, the first in May 1950, Volume XVII, Nos. 2-3; the second early in 1951, Volume XVIII, No. 2; the third in the spring of 1952, Volume XIX, No. 3; the fourth in the summer of 1953, Volume XX, Nos. 3-4; the fifth in the spring of 1956, Volume XXIII, No. 3; the sixth in the summer of 1957, Volume XXIV, No. 4; and the seventh in July 1958, Volume XXV, No. 4.

Page numbers of illustrations appear below the artists' names.

The date following each title is that inscribed on the work of art by the artist; when this is not the case, the date is enclosed in parentheses.

Dimensions are in inches, followed by centimeter dimensions in parentheses; height precedes width. Water-

colors, gouaches, temperas, caseins and pastels are on paper, and sheet sizes are given, unless otherwise specified.

The year of acquisition is indicated by the last two digits of the accession number.

References to illustrations in other Museum publications are given for works of art which are not illustrated here, and the following abbreviations are used:

*Art in Prog.*—*Art in Progress*, ed. by James Thrall Soby, 1944 (out of print).

*de Chirico*—*Giorgio de Chirico*, by James Thrall Soby, 1955.

*MMA Bulletin*, Fall 1958—*Two Exhibitions: Works of Art Given or Promised, The Philip L. Goodwin Collection*, by Alfred H. Barr, Jr., *The Museum of Modern Art Bulletin*, Vol. XXVI, No. 1, Fall 1958.

*Nadelman*—*The Sculpture of Elie Nadelman*, by Lincoln Kirstein, 1948.

*The New Amer. Ptg.*—*The New American Painting*, ed. by Dorothy C. Miller, 1958-1959.

*Toulouse-Lautrec*—*Toulouse-Lautrec*, ed. by Andrew Carnduff Ritchie, 1956.

*Vuillard*—*Edouard Vuillard*, by Andrew Carnduff Ritchie, 1954.

ATLAN, Jean-Michel. French, born Algeria 1913.

p 19 Realm. (1957) Pastel.  $9\frac{7}{8} \times 12\frac{3}{4}$ " (25 x 32.3 cm). Benjamin Scharps and David Scharps Fund. 81.58.

BITTELEMAN, Arnold. American, born 1933.

Collage with a Leaf. (1957) Oil with collage of leaves on paper,  $30 \times 22\frac{7}{8}$ " (76.2 x 58.2 cm). Purchase. 108.58.



ATLAN: Realm. (1957) Benjamin Scharps and David Scharps Fund

BRANCUSI, Constantin. Rumanian, 1876-1957.

The Cock. (1924) Walnut,  $57\frac{1}{2}$ " (146 cm) high including an attached base inscribed: "A Audrey Chadwick, C. Brancusi Paris." Fractional gift and extended loan from LeRay W. Berdeau, 620.59 and E. L. 59.430. Repr. *MMA Bulletin*, Fall 1958, p. 15.

Blond Negress. 1933. Bronze,  $15\frac{3}{4}$ " (40 cm) high; pedestal of marble, limestone, and carved wood in four sections,  $55\frac{1}{2}$ " high. The Philip L. Goodwin Collection. 97.58a-e. Repr. *MMA Bulletin*, Fall 1958, on cover and p. 5.

CÉZANNE, Paul. French, 1839-1906.

Le Château Noir. (1904-06) Oil on canvas,  $29 \times 36\frac{3}{4}$ " (73.7 x 93.4 cm). Gift of Mrs. David M. Levy (the donor retaining a life interest). 137.57. Repr. *MMA Bulletin*, Fall 1958, p. 19.

de CHIRICO, Giorgio. Italian, born Greece 1888.

The Great Metaphysician. 1917. Oil on canvas,  $41\frac{1}{8} \times 27\frac{1}{2}$ " (104.5 x 69.8 cm). The Philip L. Goodwin Collection. 98.58. Repr. in color, *de Chirico*, p. 133; *MMA Bulletin*, Fall 1958, p. 7.

CHOKAI, Seiji. Japanese, born 1902.

p 15 Gourds. (1950) Oil on canvas,  $25\frac{5}{8} \times 21$ " (65.1 x 53.4 cm). Purchase. 110.58.

DAMIANI, Jorge. Uruguayan, born Genoa 1931.

p 14 Agony. 1956. Oil on canvas,  $76\frac{1}{2} \times 47\frac{1}{4}$ " (194.3 x 120 cm). Inter-American Fund. 114.58.



DORCÉLY: When to Relax? 1958. Gift of Edna and Keith Warner

DEGAS, Hilaire-Germaine-Edgar. French, 1834-1917.  
At the Milliner's. (c.1882) Pastel,  $27\frac{5}{8}$  x  $27\frac{3}{4}$ " (69.5 x 70.5 cm). Gift of Mrs. David M. Levy (the donor retaining a life interest). 141.57. Repr. MMA Bulletin, Fall 1958, p. 22.

DEMUTH, Charles. American, 1883-1935.  
Eggplant and Tomatoes. 1926. Watercolor,  $14\frac{1}{8}$  x  $20$ " (35.8 x 50.9 cm). The Philip L. Goodwin Collection. 99.58. Repr. MMA Bulletin, Fall 1958, p. 6.

DENIS, Maurice. French, 1870-1943.  
p 6 The Pitcher. (1890-92) Oil and sand on paper lined with canvas,  $17\frac{3}{4}$  x  $9\frac{1}{2}$ " (45.1 x 24.1 cm). Gift of A. M. Adler and Norman Hirsch. 282.58.

DERAIN, André. French, 1880-1954.  
Fishing Boats. (c.1905) Oil on canvas,  $15\frac{1}{8}$  x  $18\frac{1}{4}$ " (38.2 x 46.3 cm). The Philip L. Goodwin Collection. 100.58. Repr. MMA Bulletin, Fall 1958, p. 6.

DILLER, Burgoine. American, born 1906.  
p 18 Construction. 1938. Painted wood construction,  $14\frac{5}{8}$  x  $12\frac{1}{2}$  x  $2\frac{5}{8}$ " (37 x 31.9 x 6.7 cm). Gift of Mr. and Mrs. Armand P. Bartos. 4.58.

DORCÉLY, Roland. Haitian, born 1930.  
p 20 When to Relax? (4 Quand la détente?). 1958. Tempera on composition board,  $36$  x  $49\frac{1}{4}$ " (91.5 x 125 cm). Gift of Edna and Keith Warner. 115.58.

DOVE, Arthur G. American, 1880-1946.  
The Intellectual. (1925) Collage of objects (magnifying glass, bone, moss, bark and a scale glued or nailed on varnished cloth, mounted on wood panel),  $17$  x  $7\frac{1}{8}$ " (43 x 18.2 cm). The Philip L. Goodwin Collection. 101.58. Repr. MMA Bulletin, Fall 1958, p. 8.

DURCHANEK, Ludvik. American, born of Czech parentage, Vienna 1902.

p 16 Fury. (1958) Welded sheet bronze,  $30\frac{3}{4}$ " (78 cm) high. Blanchette Rockefeller Fund. 116.58.

EPSTEIN, Jacob. British, born U.S.A. 1880.

p 6 Reclining Nude. (1946) Bronze,  $21\frac{3}{4}$ " (55.3 cm) long. Gift of Dr. and Mrs. Arthur Lejwa in memory of Leon Chalette. 82.58.

FERNANDEZ, Augustin. Cuban, born 1928.

p 17 Still Life and Landscape. (1956) Oil on canvas,  $48$  x  $55\frac{1}{8}$ " (122 x 140 cm). Inter-American Fund. 118.58.

FRANCIS, Sam. American, born 1923.

Big Red. (1953) Oil on canvas,  $10'$  x  $6'4\frac{1}{4}$ " (303.2 x 194 cm). Gift of Mr. and Mrs. David Rockefeller. 5.58. Repr. in color, *The New Amer. Pg.*, 1959, p. 29.

GALI, Zvi. Israeli, born Palestine 1924.

p 23 The Baker's Dream. (1956) Encaustic on plywood,  $52\frac{5}{8}$  x  $17\frac{1}{2}$ " (133.6 x 44.4 cm). Purchase. 119.58.

GAUGUIN, Paul. French, 1848-1903.

Portrait of Meyer de Haan. 1889. Oil on wood,  $30\frac{1}{2}$  x  $19\frac{5}{8}$ " (77.3 x 49.8 cm). Gift of David Rockefeller (the donor retaining a life interest). 2.58. Repr. MMA Bulletin, Fall 1958, p. 23.

GIACOMETTI, Alberto. Swiss, born 1901. Lives in Paris.

p 1 Dog. (1956) Bronze,  $18$ " high, base  $39$ " long (45.7 x 99 cm). A. Conger Goodyear Fund. 120.58.

GILIOLI, Emile. French, born 1911.

p 18 Sky and Sea. (1956) Baccarat crystal,  $10\frac{1}{2}$ " (26.6 cm) high. Gift of Louis Carré. 121.58.

GOTTLIEB, Adolph. American, born 1903.

p 11 Blast, I. (1957) Oil on canvas,  $90\frac{1}{8}$  x  $45\frac{1}{8}$ " (228.7 x 114.4 cm). Philip C. Johnson Fund. 6.58.

GUTTUSO, Renato. Italian, born 1912.

p 13 Orange Grove at Night. (1957) Oil on canvas,  $55\frac{3}{8}$  x  $90\frac{3}{8}$ " (140.6 x 230.2 cm). Blanchette Rockefeller Fund. 85.58.

HEILIGER, Bernhard. German, born 1915.

p 16 Ernst Reuter. (1956) Bronze,  $15\frac{3}{8}$ " (40.1 cm) high. Matthew T. Mellon Foundation Fund. 123.58.

HULTBERG, John. American, born 1922.

p 13 Tilted Horizon. 1955. Oil on canvas,  $54\frac{1}{8}$  x  $76\frac{1}{8}$ " (137.4 x 193.2 cm). Gift of Dr. and Mrs. Daniel E. Schneider. 286.58.

JOHN, Gwen. British, 1876-1939.

p 6 Girl with Bare Shoulders. Oil on canvas,  $17\frac{1}{8}$  x  $10\frac{3}{4}$ " (43.4 x 26 cm). A. Conger Goodyear Fund. 124.58.

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JOHNS: from left to right: Target with Four Faces, (1955) Purchase; White Numbers, 1957. Elizabeth Bliss Parkinson Fund; Green Target, 1955. Mr. and Mrs. Richard S. Zeisler Fund

JOHNS, Jasper. American, born 1930.

p 21 Target with Four Faces, (1955) Encaustic on newspaper over canvas, 26 x 26" (66 x 66 cm) surrounded by 4 plaster faces. Purchase. 8.58.  
p 21 Green Target, 1955. Encaustic on newspaper over canvas, 60 x 60" (152.4 x 152.4 cm). Mr. and Mrs. Richard S. Zeisler Fund. 9.58.  
p 21 White Numbers, 1957. Encaustic over canvas, 34 x 28½" (86.5 x 71.3 cm). Elizabeth Bliss Parkinson Fund. 10.58.

KANDINSKY, Wassily. Russian, 1866-1944. Worked in Germany and France.

p 5 Picture with an Archer, (1909) Oil on canvas, 69 x 57" (175.2 x 144.7 cm). Fractional gift of Mrs. Louise R. Smith. 619.59.

KLEE, Paul. German, 1879-1940. Born and died in Switzerland.

Dying Plants (*Sterbende Pflanzen*). 1922. Watercolor, 19½ x 12½" (48.5 x 32.2 cm) (composition). The Philip L. Goodwin Collection. 102.58. Repr. MMA Bulletin, Fall 1958, p. 8.  
p 7 Old Cemetery (*Alter Friedhof*). 1925. Oil on paper over cardboard, 14½ x 19" (36.4 x 48.3 cm). Gift of Mr. and Mrs. Albert Lewin. 287.58.

KRAJCBERG, Frans. Brazilian, born Poland 1921.  
p 17 Painting I, 1957. Oil on canvas, 36½ x 28¾" (91.6 x 73 cm). Inter-American Fund. 125.58.

LANDUYT, Octave. Belgian, born 1922.

p 14 Purification by Fire, 1957. Oil on composition board, 47½ x 35½" (121.7 x 91 cm). Philip C. Johnson Fund. 128.58.

LÉGER, Fernand. French, 1881-1955.

Contrast of Forms, 1913. Oil on canvas, 39½ x 32" (100.3 x 81.1 cm). The Philip L. Goodwin Collection. 103.58. Repr. MMA Bulletin, Fall 1958, p. 9.

Exit the Ballets Russes, 1914. Oil on canvas, 53¾ x 39½" (136.5 x 100.3 cm). Gift of Mr. and Mrs. Peter A. Rübel (partly by exchange). 11.58. Repr. MMA Bulletin, Fall 1958, p. 26. Note: this painting was acquired partly through exchanging the Léger, Woman in Armchair, 1913 (repr. MMA Bulletin, Vol. XX, Nos. 3-4, 1953, p. 23, 177.52), the gift of Mr. and Mrs. Rübel, and partly by funds provided by them.

Note: According to the former owner, Leonid Massine, the title of the picture was given by the artist.

p 8 Landscape with Yellow Hat, 1952. Oil on canvas, 36½ x 28½" (92.2 x 73.4 cm). Gift of Mr. and Mrs. David M. Solinger. 292.58.

LENCH, Stanley. British, born 1934.

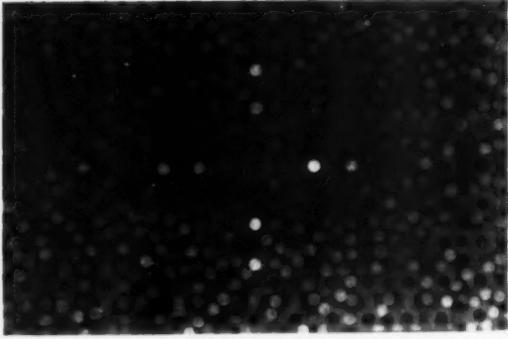
Pola Negri, (1958) Gouache, 30 x 21½" (76 x 55.5 cm). Purchase. 129.58.

LYTLE, Richard. American, born 1935.

p 10 Icarus Descended, (1958) Oil on canvas, 62¾ x 70¼" (158.4 x 178.3 cm). Elizabeth Bliss Parkinson Fund. 130.58.

MARIN, John. American, 1870-1955.

Lower Manhattan, 1920. Watercolor, 21½ x 26¾" (55.4 x 68 cm). The Philip L. Goodwin Collection. 104.58. Repr. in color, Art in Prog., opp. p. 52; MMA Bulletin, Fall 1958, p. 10.



OCAMPO: Number 172. 1957. Inter-American Fund

MILLARES, Manolo. Spanish, born 1926.

p 15 Composition 9. (1957) Whiting and lampblack on burlap and string,  $27\frac{5}{8}$  x  $53\frac{3}{4}$ " (70.2 x 135.3 cm). Blanchette Rockefeller Fund. 134.58.

MÜRITOGLU, Zühtü. Turkish, born 1906.

p 18 The Unknown Political Prisoner. (1953) Wood and iron,  $53\frac{3}{4}$ " (136.4 cm) high. Purchase. 135.58.

NADELMAN, Elie. American, born Poland, 1882-1946.

Woman at the Piano. (c.1917) Wood, stained and painted,  $35\frac{1}{8}$ " high; base  $9\frac{1}{2}$  x  $22\frac{3}{4}$ " (89.2 x 24 x 57.7 cm). The Philip L. Goodwin Collection. 105.58. Repr. MMA Bulletin, Fall 1958, p. 11; Nadelman, p. 30.

NEVELSON, Louise. American, born Russia 1904.

p 24 Sky Cathedral. (1958) Painted wood construction,  $11\frac{3}{4}$ " high,  $10\frac{1}{4}$ " wide,  $1\frac{1}{6}$ " deep (34.3 x 30.5 x 45.7 cm). Gift of Mr. and Mrs. Ben Mildwoff. 136.58.

NICOLAO, Tereza. Brazilian, born 1928.

p 15 Shanty Town, I (*Favela, I.*). 1957. Oil on plywood,  $26\frac{7}{8}$  x  $38\frac{7}{8}$ " (68.1 x 98.5 cm). Inter-American Fund. 137.58.

NOLAN, Sidney. Australian, born 1917.

p 17 Figures and Forest. (1958) Alizarin dye on paper,  $12$  x  $10$ " (30.4 x 25.4 cm). Purchase. 138.58.

NOLDE, Emil. German, 1867-1956.

Papuan Head. 1914. Watercolor,  $19\frac{7}{8}$  x  $14\frac{3}{4}$ " (50.4 x 37.5 cm). Gift of Mr. and Mrs. Eugene Victor Thaw. 279.58.

OCAMPO, Miguel. Argentine, born 1922.

p 22 Number 172. 1957. Oil on canvas,  $21\frac{1}{4}$  x  $31\frac{7}{8}$ " (54 x 81 cm). Inter-American Fund. 89.58.

Number 166. 1957. Tempera,  $17\frac{1}{4}$  x  $12\frac{1}{8}$ " (43.6 x 30.8 cm) (composition). Inter-American Fund. 96.58.

O'KEEFFE, Georgia. American, born 1887.

p 8 Evening Star, III. (1917) Watercolor,  $9$  x  $11\frac{7}{8}$ " (22.7 x 30.2 cm). Mr. and Mrs. Donald B. Straus Fund. 91.58.

PICASSO, Pablo. Spanish, born 1881. Lives in France.

Two Nudes. (1906) Oil on canvas,  $59\frac{5}{8}$  x  $36\frac{5}{8}$ " (151.3 x 93 cm). Fractional gift of G. David Thompson. 621.59. Repr. MMA Bulletin, Fall 1958, p. 36.

The Rape. 1920. Tempera on wood,  $9\frac{3}{8}$  x  $12\frac{7}{8}$ " (23.8 x 32.6 cm). The Philip L. Goodwin Collection. 106.58. Repr. MMA Bulletin, Fall 1958, p. 10.

POLLOCK, Jackson. American, 1912-1956.

p 9 Painting. 1945. Oil and mixed media on paper,  $30\frac{5}{8}$  x  $22\frac{3}{8}$ " (77.7 x 57 cm). Blanchette Rockefeller Fund. 13.58.

p 9 Painting. 1945. Gouache on wood,  $23$  x  $18\frac{3}{4}$ " (58.4 x 47.6 cm). Gift of Monroe Wheeler. 415.58.

p 9 Painting. (1953-54) Oil and gouache on paper,  $15\frac{3}{4}$  x  $20\frac{1}{2}$ " (40 x 52.1 cm). On reverse: brush drawing in black and red ink. Gift of Mr. and Mrs. Ira Haupt. 263.57a-b.

RIVERS, Larry. American, born 1923.

p 12 The Pool. (1956) Oil, charcoal and bronze paint on canvas,  $8\frac{7}{8}$  x  $7\frac{8}{8}$ " (262.5 x 235.2 cm). Gift of Mr. and Mrs. Donald Weisberger. 139.58.

ROUAULT, Georges. French, 1871-1958.

Clown. (1912) Oil on canvas,  $35\frac{5}{8}$  x  $26\frac{7}{8}$ " (89.8 x 68.2 cm). Gift of Nate B. and Frances Spingold (the latter retaining a life interest). 79.58. Repr. MMA Bulletin, Fall 1958, p. 43.

SCOTT, Patrick. Irish, born 1921.

p 17 Woman Carrying Grasses. (1958) Oil on canvas,  $20$  x  $15$ " (50.8 x 38.1 cm). Elizabeth Bliss Parkinson Fund. 140.58.

SEURAT, Georges-Pierre. French, 1859-1891.

Evening, Honfleur. (1886) Oil on canvas,  $25\frac{1}{2}$  x  $31\frac{1}{2}$ " (64.1 x 80 cm). Gift of Mrs. David M. Levy (the donor retaining a life interest). 266.57. Repr. MMA Bulletin, Fall 1958, p. 46.

SHAHN, Ben. American, born Russia 1898.

p 14 Man. (1946) Tempera on composition board,  $22\frac{1}{2}$  x  $16\frac{3}{8}$ " (57.9 x 41.5 cm). Gift of Mr. and Mrs. E. Powis Jones. 141.58.

SHEMI, Yehiel. Israeli, born 1922.

p 16 Bird. (1955) Welded iron,  $22\frac{1}{2}$ " (57.1 cm) high. Blanchette Rockefeller Fund. 142.58.

STANKIEWICZ, Richard. American, born 1922.

p 16 Instruction. (1957) Welded iron and steel,  $12\frac{1}{2}$ " high; base  $13\frac{1}{4}$  x  $6\frac{1}{8}$ " (31.7 x 33.6 x 15.5 cm). Philip C. Johnson Fund. 17.58.

STELLA, Joseph. American, born Italy, 1877-1946.

p 7 Study for the "Battle of Lights." (1914; dated on painting 1914 and 1915). Oil on canvas mounted on cardboard,  $20\frac{1}{4}$ " (51.4 cm) diameter, irregular. Elizabeth Bliss Parkinson Fund. 143.58.

TOULOUSE-LAUTREC, Henri de. French, 1864-1901.

La Goulue at the Moulin Rouge. (1891-92) Oil on cardboard,  $31\frac{1}{4} \times 23\frac{1}{4}$ " (79.4 x 59 cm). Gift of Mrs. David M. Levy (the donor retaining a life interest). 161.57. Repr. MMA Bulletin, Fall 1958, p. 48; *Toulouse-Lautrec*, p. 15.

TUCKER, Albert. Australian, born 1914.

p 15 Lunar Landscape. 1957. Polyvinyl acetate emulsion on hardboard,  $37\frac{3}{4} \times 51\frac{1}{4}$ " (95.6 x 130.3 cm). Purchase. 94.58.

VALTAT, Louis. French, 1869-1952.

p 4 Nude in Forest. (c.1905) Oil on burlap,  $24\frac{1}{8} \times 32\frac{3}{8}$ " (61.3 x 82.2 cm). Gift of Mr. and Mrs. Henry F. Fischbach. 291.58.

VASARELY, Victor. French, born Hungary 1908.

p 18 Yllam. 1949-52. Oil on canvas,  $51\frac{3}{8} \times 38\frac{1}{4}$ " (130.3 x 97.2 cm). Purchase. 280.58.

VEDOVA, Emilio. Italian, born 1913.

p 10 Unquiet Space. 1957. Tempera and sand on canvas,  $53\frac{1}{8} \times 67$ " (134.9 x 170 cm). Gift of Mr. and Mrs. Kurt Berger. 281.58.

VLAMINCK, Maurice de. French, 1876-1958.

p 4 Autumn Landscape. (c.1905) Oil on canvas,  $18\frac{1}{4} \times 21\frac{3}{4}$ " (46.2 x 55.2 cm). Gift of Nate B. and Frances Spingold (the latter retaining a life interest). 80.58.

VUILLARD, Édouard. French, 1868-1940.

The Park. 1894. Distemper on canvas,  $83\frac{1}{2} \times 62\frac{3}{4}$ ". Fractional gift of Mr. and Mrs. William B. Jaffe. 600.59. Repr. in color, *Vuillard*, p. 37; MMA Bulletin, Fall 1958, p. 52.

Misia and Thadée Natanson. (c.1897) Oil on paper mounted on canvas,  $36\frac{1}{2} \times 29\frac{1}{4}$ " (92.7 x 74.2 cm). Gift of Nate B. and Frances Spingold (the latter retaining a life interest). 270.57. Repr. in color, *Vuillard*, p. 51; MMA Bulletin, Fall 1958, p. 51.

YI, Ung-no. Korean.

Mountains. Brush and colored ink on paper,  $18\frac{3}{4} \times 22\frac{5}{8}$ " (47.5 x 57.3 cm) mounted on cloth scroll,  $39\frac{3}{4} \times 28\frac{1}{2}$ " (101 x 72.4 cm). Blanchette Rockefeller Fund. 96.58.

p 23 Sailing. Brush and colored ink on paper,  $50 \times 12\frac{5}{8}$ " (127 x 32 cm) mounted on cloth scroll,  $71\frac{5}{8} \times 17\frac{7}{8}$ " (182 x 45.3 cm). Blanchette Rockefeller Fund. GALL: The Baker's Dream. (1956) Purchase. 95.58.



YI, Ung-no: Sailing.  
Blanchette Rockefeller  
Fund



NEVELSON: Sky Cathedral. (1958) Gift of Mr. and Mrs. Ben Mildwoff

